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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
~~REVIEW ON: 31 Jul 99~~  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XCVIII

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.

2. (S) The remote viewer's impressions during this session had some very interesting correlation with the target site. The target for this session was [REDACTED]

SG1B

SG1B

t

[REDACTED]  
of course, we have no way of confirming this data. The viewer was very relaxed throughout this session and expressed a fair degree of confidence at the conclusion.

3. (S) The protocol used for this session is detailed in the document, Standard Remote Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978.

4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is a description and map of the target site. At TAB C is a description and sketch of this target, rendered by remote viewer #19.5, twenty-two minutes before this session started.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION XCVIII

#14: This will be a remote viewing session (edited for security).

PAUSE

All right, #36, its now @:30 and I'm opening up an envelope that has a set of coordinates in it. The coordinates are:

SG1B

[REDACTED]

PAUSE

Go to that location and tell me what you see.

PAUSE

#36: I don't know what's happening but something's happening to me here. I . . immediately saw water. I think, lakes.

PAUSE

+02 Pie shaped wedges pointing to a black spot. That doesn't make any sense. Could be construed as radiating lines from a black spot. I don't know.

PAUSE

+07 I am looking through a security fence. Building inside. Don't know what that's got to do with water.

✓

#14: Describe this building to me.

PAUSE

#36: It appears white. Its single story, I think. Must have overhead crane. Right down the middle.

#14: Are you inside?

+08 #36: I'm just looking at the shape of the building.

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#14: Go inside the building and tell me what you see.

PAUSE

#36: It looks like a device for a . . . lifting heavy objects. Its on wheels. Really, really beefy. Like a gigantic bomb hoist. Its too big for that.

#14: Look around you. See if you can find what they use this hoist for and describe that to me.

PAUSE

#36: Don't know.

#14: Is there anything else inside the building that you can describe?

PAUSE

+11 #36: Oh, I can call it a big pile of coiled up something. Two, three feet wide and it was coiled flat. Stacked. Very seldom used. I don't think its high security. Could be fenced to stop pilferage. I see a . . .

+12 something with a screw like propeller on it. Two, three. . . five blades. . I'm looking for people and I don't see any. Its funny, I can see daylight through the clear-story. I don't see any people. Yep. Wait a minute.

PAUSE

+14 I don't know where I am. I'm aware of water out there.

#14: Okay. Why don't you leave the building and as you're leaving the building, describe what you see around there.

PAUSE

#36: Hell, there's still water out there. Out the front door. . two big galvanized posts, could be four, six inches in diameter with a cap on them. Like I said, its not security. There's a. . the gage's ajar. And straight on out, I can see blue. Its got to be water. I guess I . . . See real narrow peninsula, causeway maybe, land fill or something extended way out in the water. Dark.

PAUSE

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+17 Not too many people. I got the distinct feeling nobody's around here. I don't know why, its a funny feeling. Maybe its a holiday or something.

PAUSE

+18 There's a white silo shape near this. I don't know, white, its a shape. I don't know how big it is. It could be six inches; it could be sixty feet.

PAUSE

+19 Now I see some. . darked haired male, short hair. I'm to his right rear. I can see his ear and. . part of his nose. Late twenties.

#14: Describe how he's dressed.

#36: Blue pin-striped shirt. Pale blue on white background. No tie.

PAUSE

I must be wandering around somewhere, I'm not even sure this is the same place.

PAUSE

#14: Okay. Do you want to go back to your first impression or do you want to draw some now?

#36: I see. . I'm really not going to tell you what my first impressions were. We agreed, no labels, okay?

#14: Um hm.

PAUSE

#36: I saw some writing a while ago but I spelled the words and I couldn't understand them. (Not audible). .made myself a bad word or I just didn't understand what I was reading.

PAUSE

I had the definite feeling of water. Okay, there's not much to draw.

PAUSE

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#36: I probably zoomed in because at one time I got to where it was just all water. I felt I was in the Atlantic Ocean - Baltic and all that blue. And then it started changing and I saw a security fence.

PAUSE

And behind it I could see the corner of a building.

PAUSE

I was so close I just couldn't see it all.

PAUSE

Building appeared curved top. Clear-story.

PAUSE

#14: On Page 1, why don't you label "A" and "B". You know those two drawings are separated.

PAUSE

#36: I guess that was about it, wasn't it?

PAUSE

#14: A big pile of something that was coiled or stacked in a corner somewhere.

#36: Yes. That don't make sense.

PAUSE

#14: And a screw like propeller with five blades.

#36: Humph! That was very . . . I couldn't see all of this and there was something funny on the end of it. I was on top the platform looking down and it was just two or three feet below me. And it was on something, I don't know what. I don't know. It didn't look like a torpedo.

#14: Those are two separate drawings there, right?

PAUSE

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#14: How about that . . .

#36: Oh, go ahead.

#14: Pie shaped wedges radiating from a black spot?

#36: That was early on in the beginning. That was very early (not audible).

PAUSE

#14: You can put it on a separate piece of paper if you want to.

#36: Yes. You know, in time, it was. . really had no great (not audible) but you know I had no other way to . . .  
I think I went off on my own again.

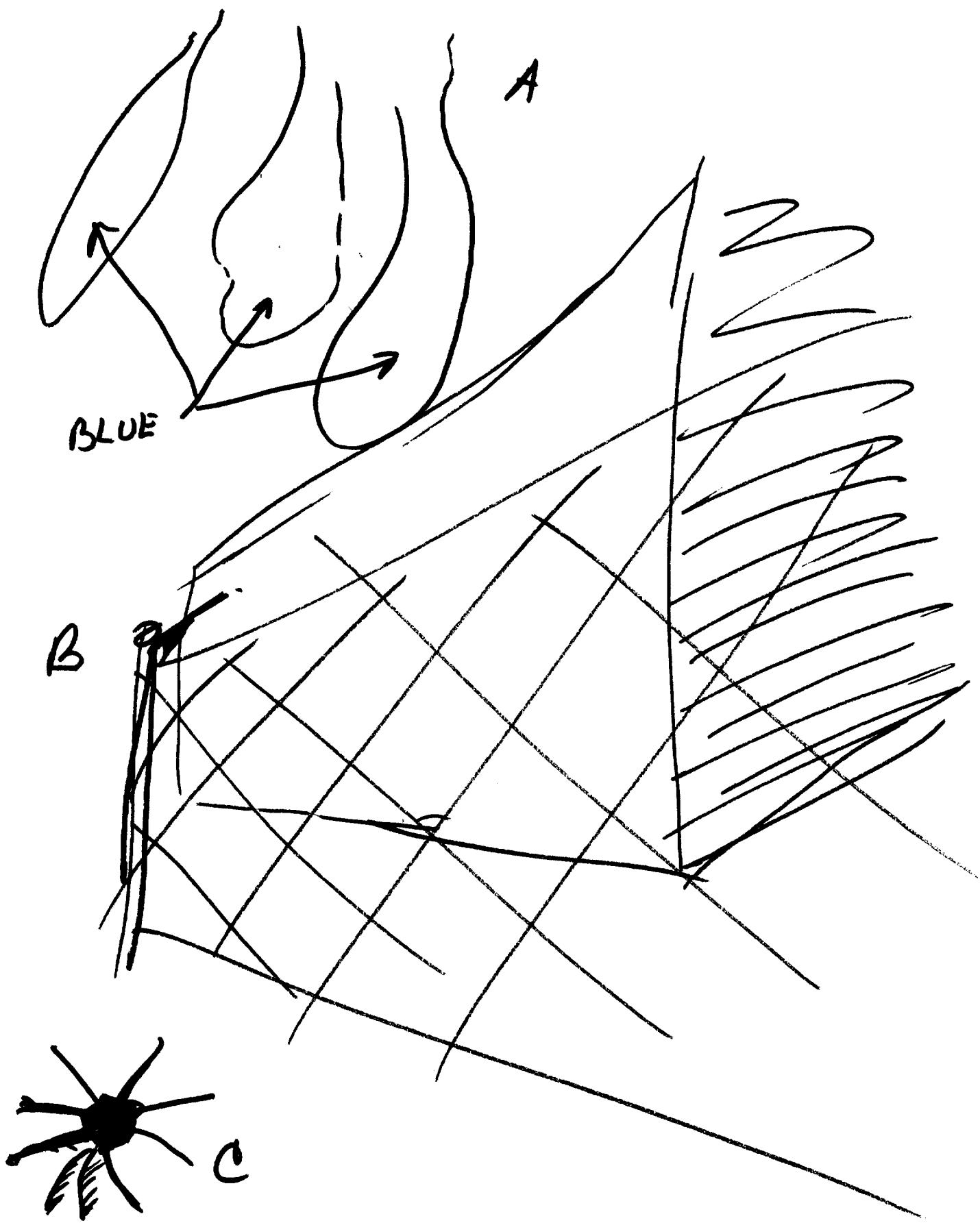
#14: Well, we'll call this end of the session.

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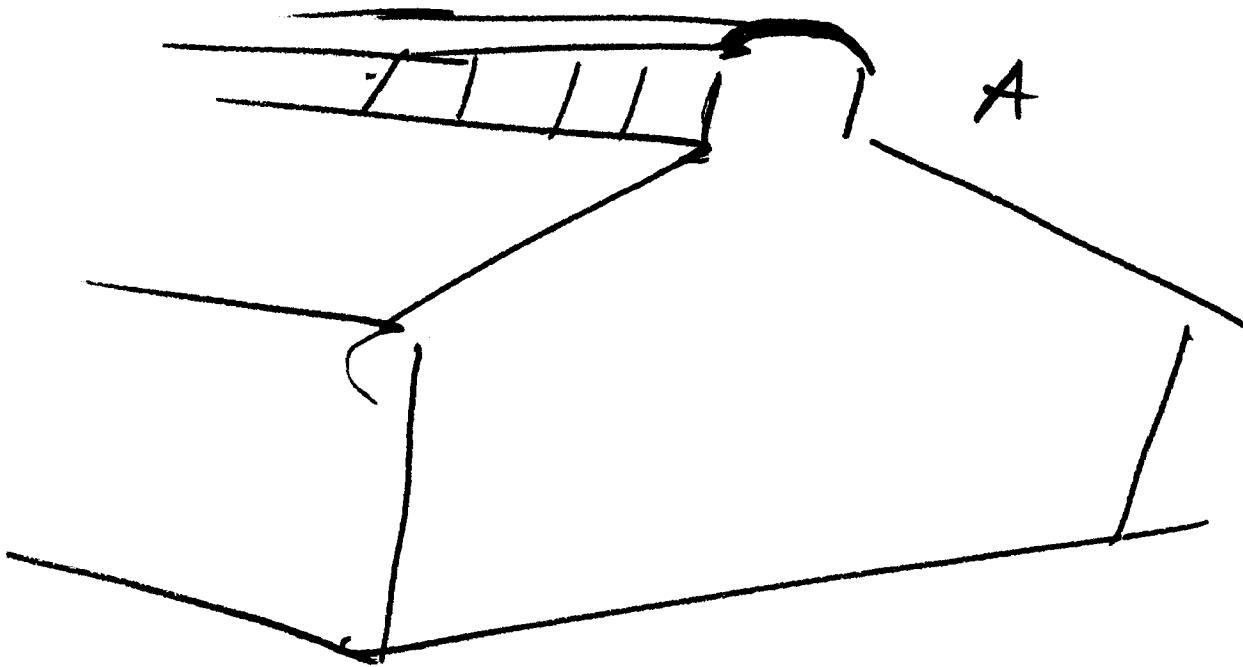
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# TAB A

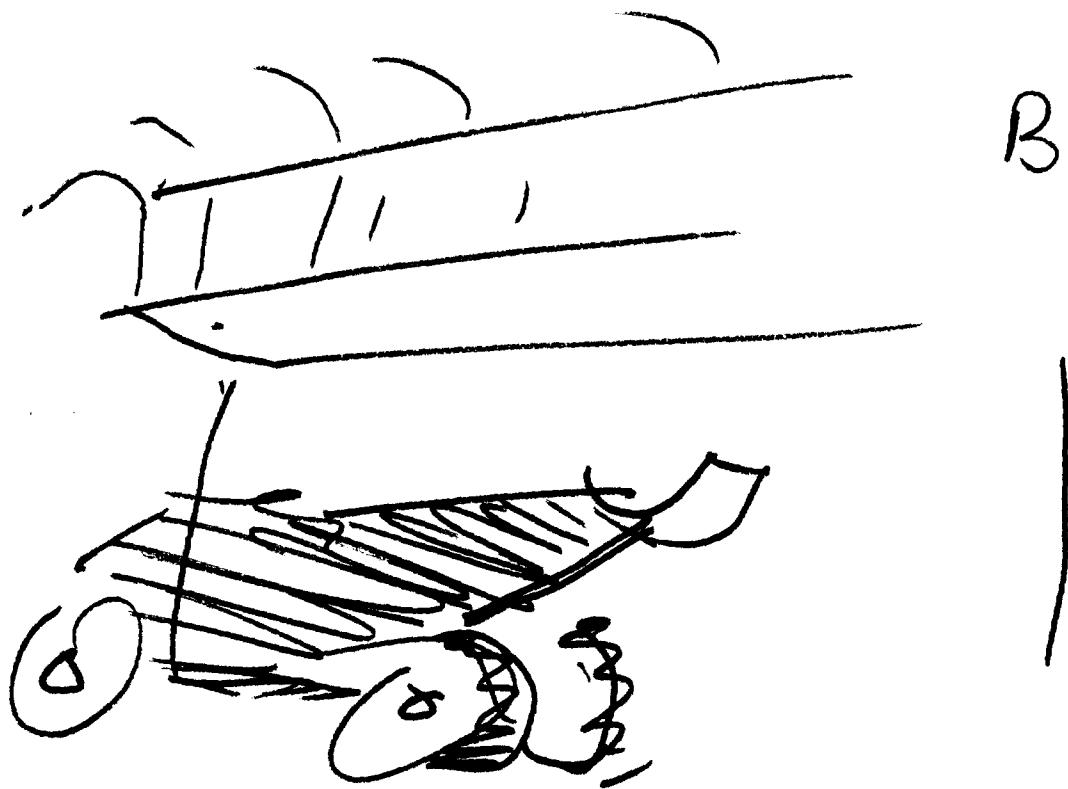
(1)

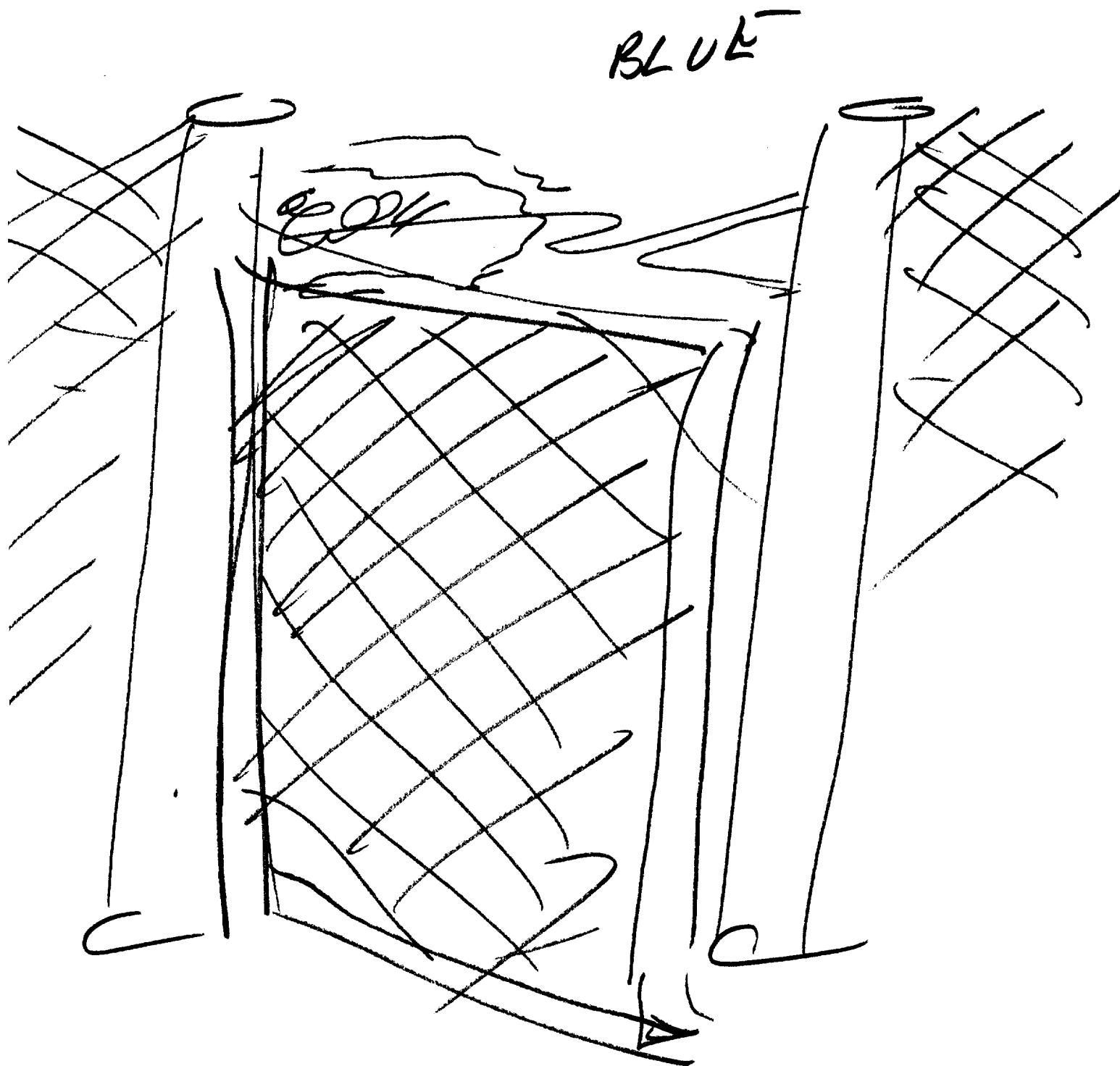


2

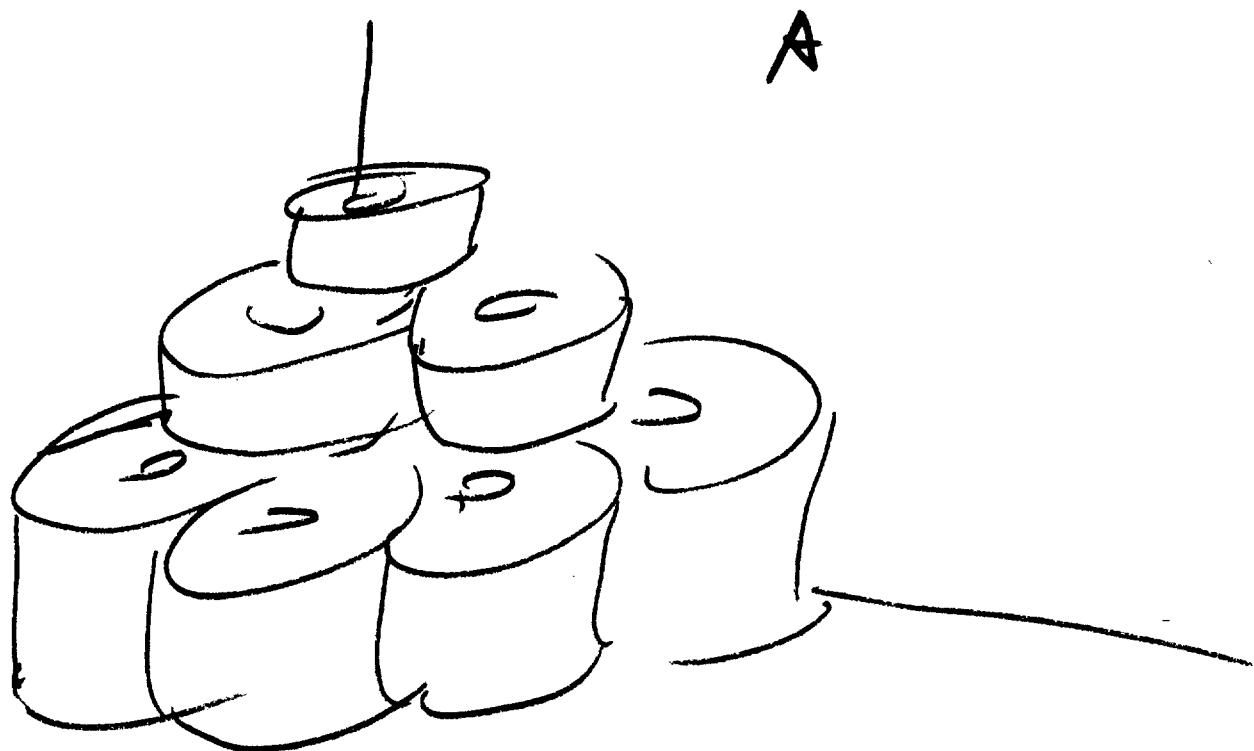


B

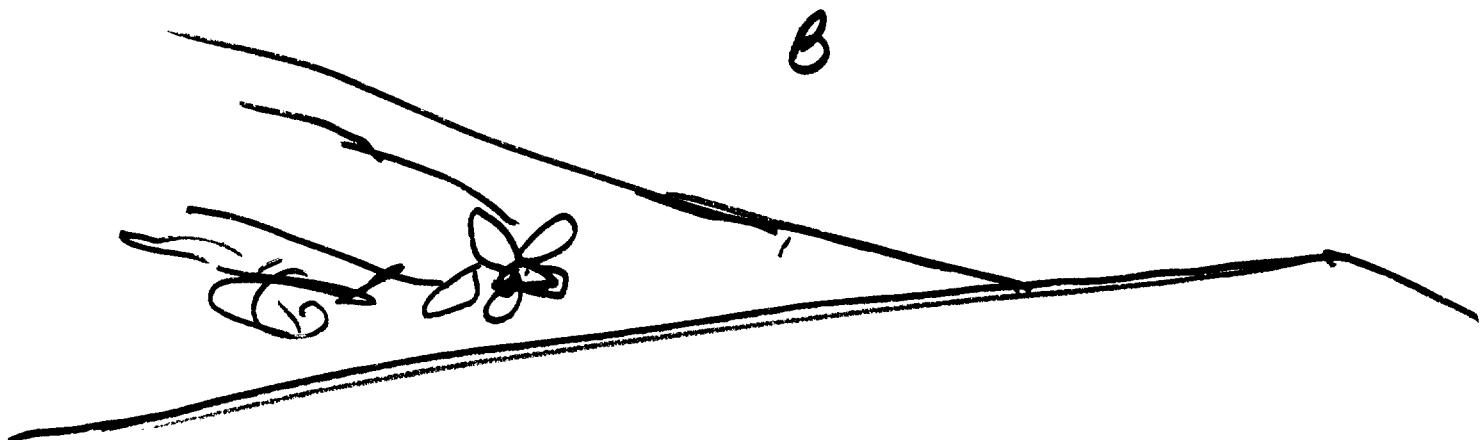




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B



TAB B

SG1B

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Next 1 Page(s) In Document Exempt

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## TAB C

1408 home: 20 July 1979 Pre-cognition in [redacted] session.

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SESSION XCVIII BY REMOTE VIEWER 19.5

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